

JUGEND-TRIO. G dur.

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Violoncello.

I.

Max Burger, Op.66.

Allegro moderato.

fp *mf* *fp* *f* *mf* *f* *f* *mf* *mf* *pizz.*

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Violoncello.

arco
ff
mf
f
mf
mf
f
f marcato
ritard.
a tempo
fp
mf
f
mf
espress.
f
f
marc.
ff
pesante pizz.

II.

Andante con espressione.

Violoncello score for movement II, starting with "Andante con espressione." The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Andante con espressione." The score consists of ten staves of music. The first staff begins with a dynamic of *p dolce* and includes fingerings 4, 2, 1, 2, 1, 1, 2, 0. The second staff has a dynamic of *p* and includes fingerings 1, 4, 2, 0. The third staff has a dynamic of *p* and includes fingerings 1, 4, 2. The fourth staff has a dynamic of *mf* and includes fingerings 1, 3, 4. The fifth staff has a dynamic of *p* and includes fingerings 4, 2, 1. The sixth staff has a dynamic of *poco stringendo* and includes fingerings 1, 2, 4, 2. The seventh staff has a dynamic of *mf* and includes fingerings 1, 3, 4. The eighth staff has a dynamic of *f* and includes fingerings 4, 3, 1. The ninth staff has a dynamic of *ritard.* and includes fingerings 1, 2, 3, 4. The tenth staff has a dynamic of *a tempo* and includes fingerings 1, 2, 3, 4. The score includes various dynamics such as *p*, *mf*, *f*, *sf*, *pp*, and *con sordino*. The tempo markings include *Andante con espressione*, *poco stringendo*, *ritard.*, and *a tempo*. The score also includes fingerings and slurs throughout.

III.

Tempo di Menuetto.

Violoncello score for movement III, Tempo di Menuetto. The score consists of ten staves of music in 3/4 time, key of D major. It includes various dynamics (f, sf, mf, cresc., p, arco, pizz.), articulations (accents, slurs), and fingerings. The piece ends with a double bar line and the word "Fine."

Violoncello.

5

1 arco *p espress.* *cresc. poco a poco*

f *decresc.*

cresc *f*

pesante pizz. *a tempo* *ff* *p*

mf *f marc.*

mf

p espress. *cresc. poco a poco*

f

mf *f*

p *ritard.* *f Da Capo sin. al Fine.*

IV.

Rondo.
Allegretto.

p *leggiero* *mf*
p *mf*
dolce
p
pizz. *p* *arco* *grazioso*
fp
mf *ritard.* *a tempo* *p*
mf

Violoncello.

7

1 2 2 4 2 1 1 3 1 2 2 0 1

p

pizz. *ritard.* 1

mf *ff*

a tempo
Varco

p *mf*

p *mf*

dolce

pizz. 1

arco *dolce*

p *f*

ritard. *ff*